

HIVE







WHISH

CLICK



THUD



TA
TA

TA



KAPON

KAPON

KAPON

KAPON

POW CLANG

CLANG

CLINK

POW



PING POW

TA TA TA

POW



HMPH,

POW







ROLL





KRRRR

TSSS

TATA

TICK

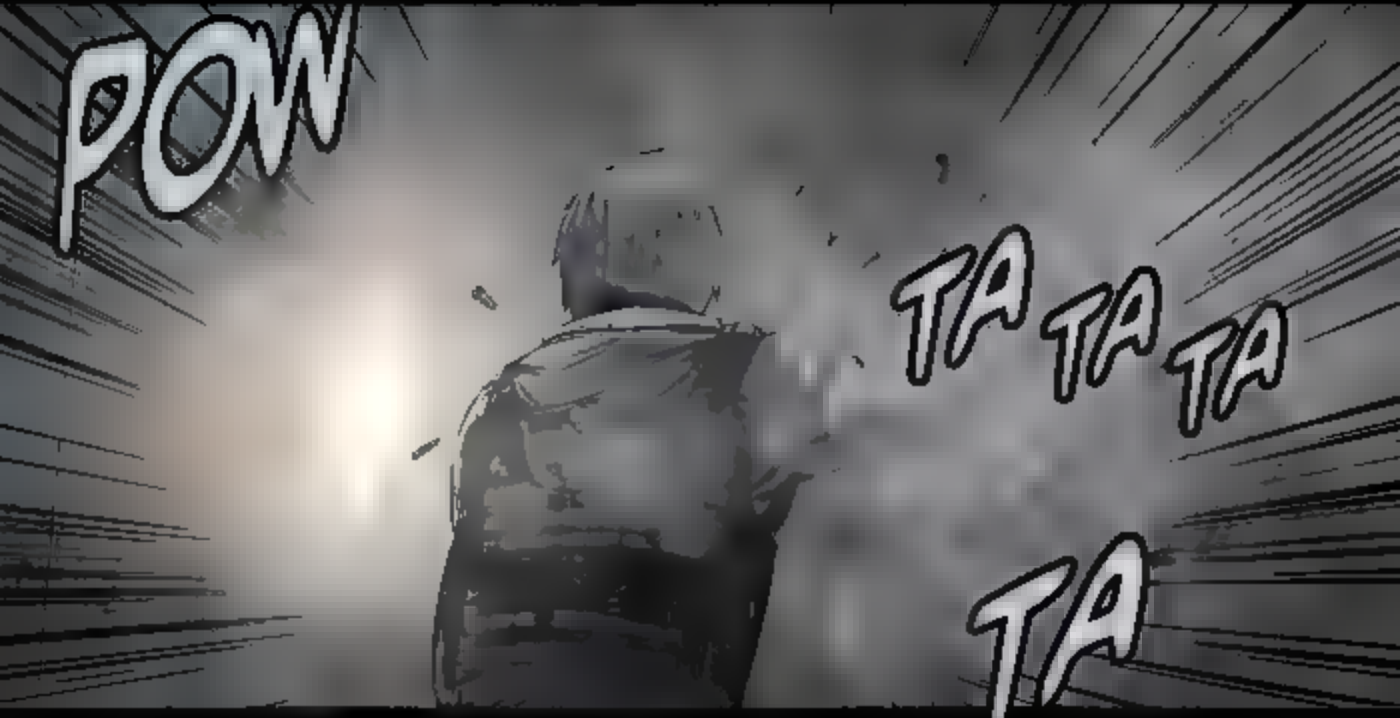
TAP

RUSTLE

TAP



STAND



SSK

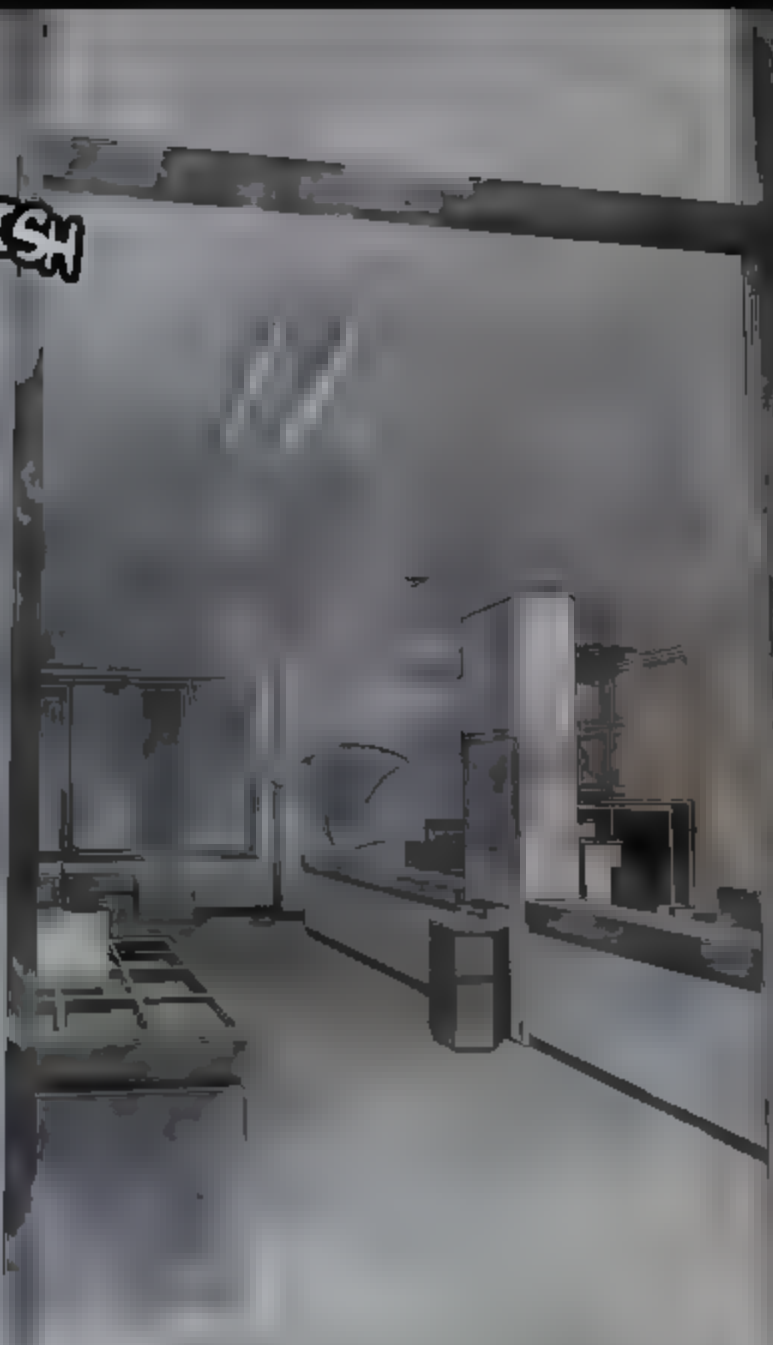
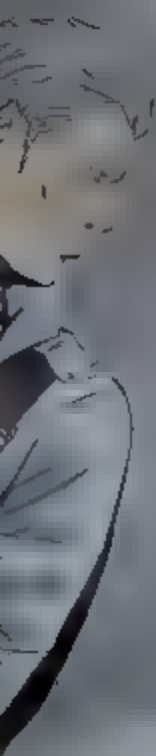
PANG

SSSK

PING



WHISH



HUFF

WHEW









PA

PA

PA

PA

PA

WHACK

SSK

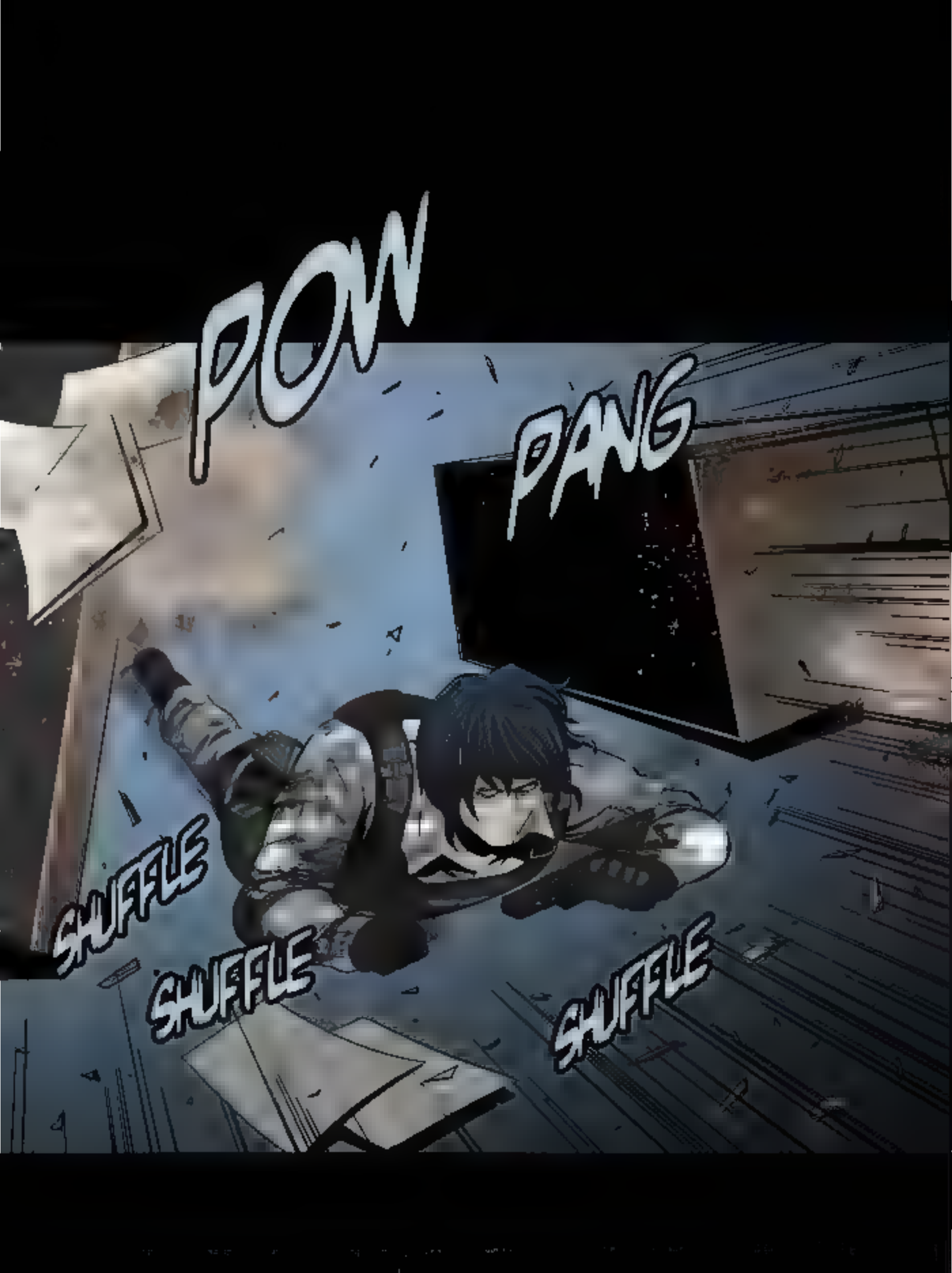
WHACK

PA

TACK TACK
TACK

WHACK

SSK



POW

PANG

SHUFFLE

SHUFFLE

SHUFFLE

POW

POW



TA

TA

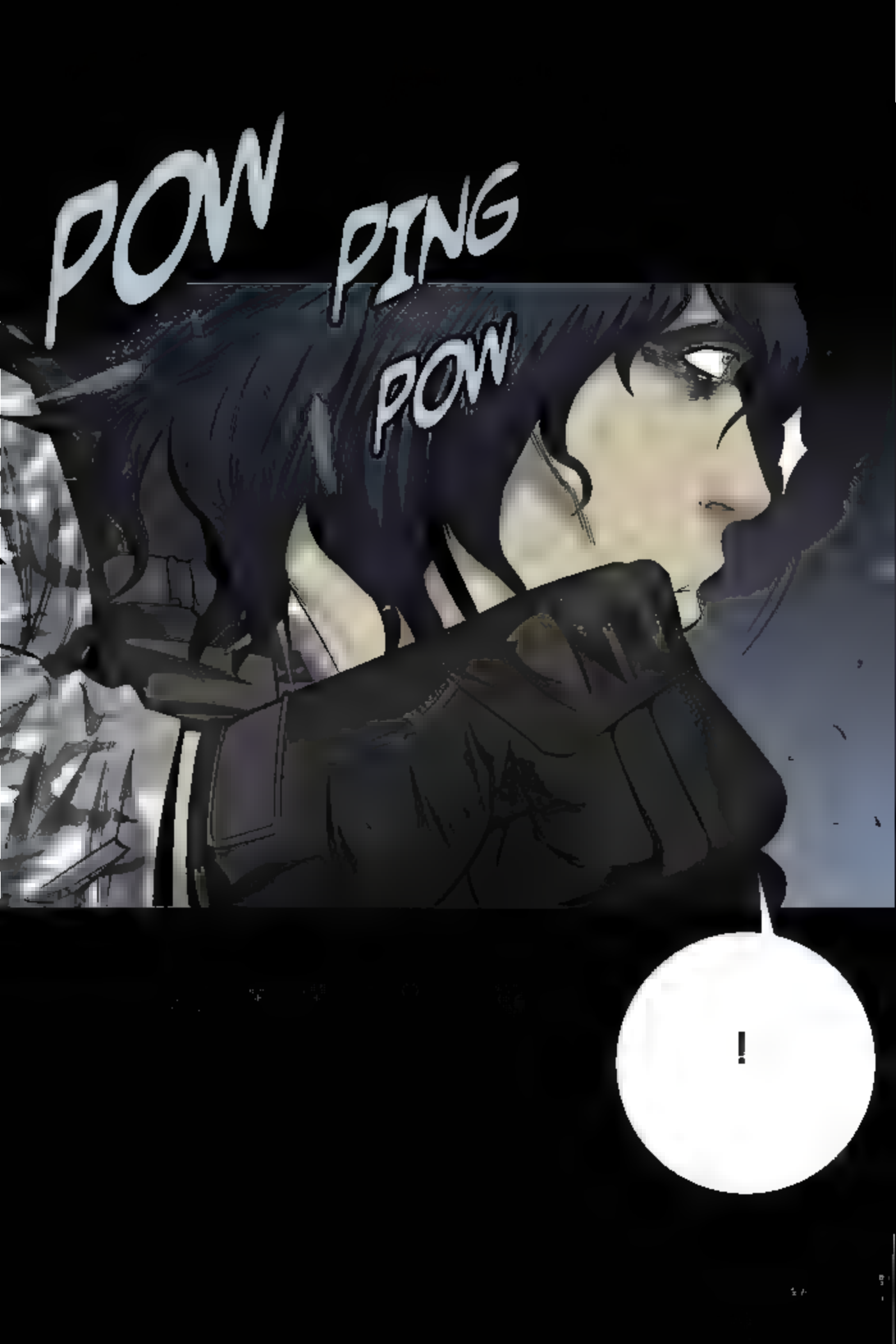
TA



TA TA

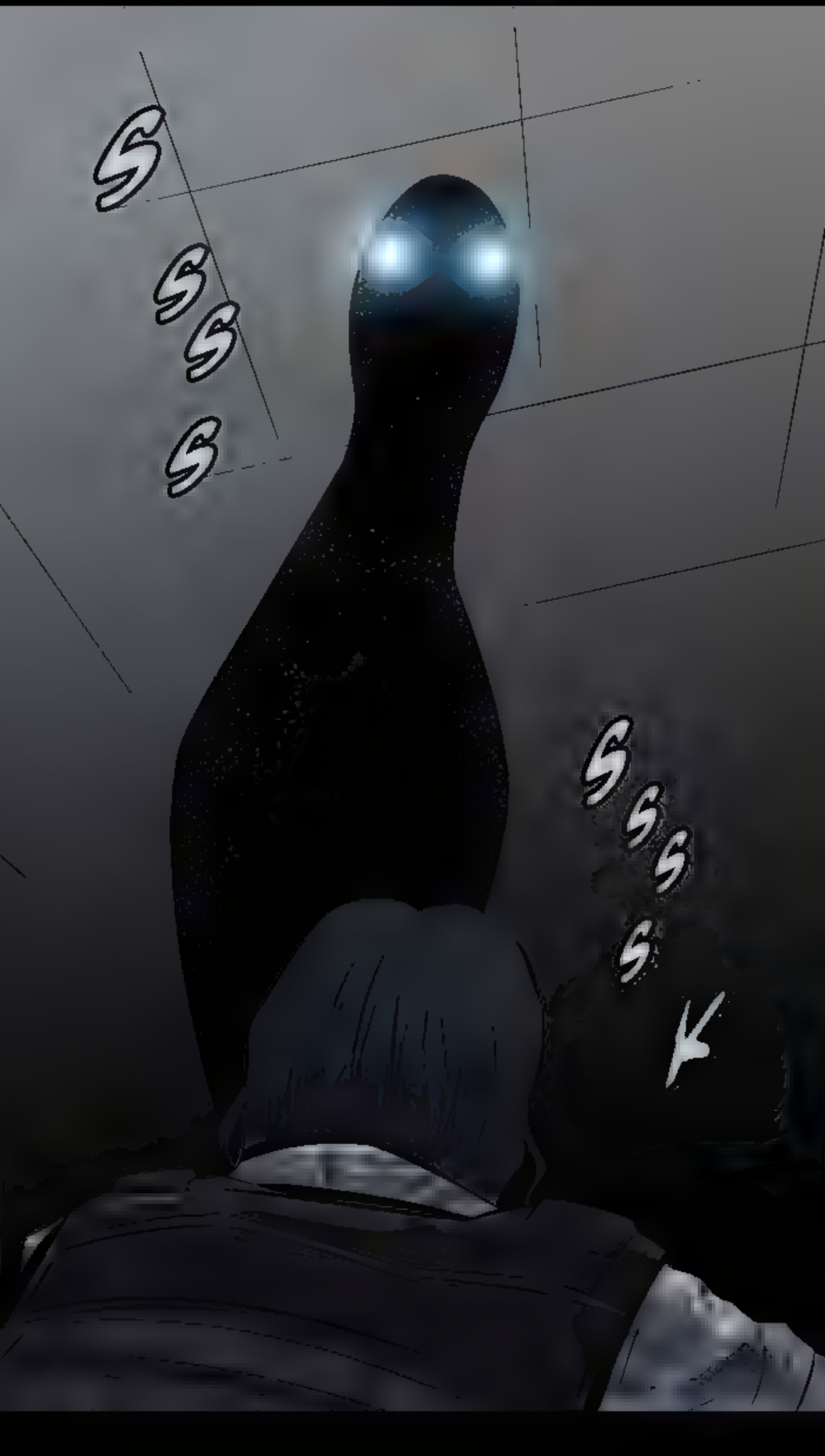
CLANG

CLINK

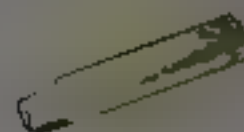


POW PING
POW

!



CLICK









100%

100%

100%

100%

100%



~~~~~



TA TA TA TA

SLASH





AGH,  
AAAHHH

TA  
TA

TA TA  
TA





CRACK





P  
S  
S

S  
S  
S

SSK

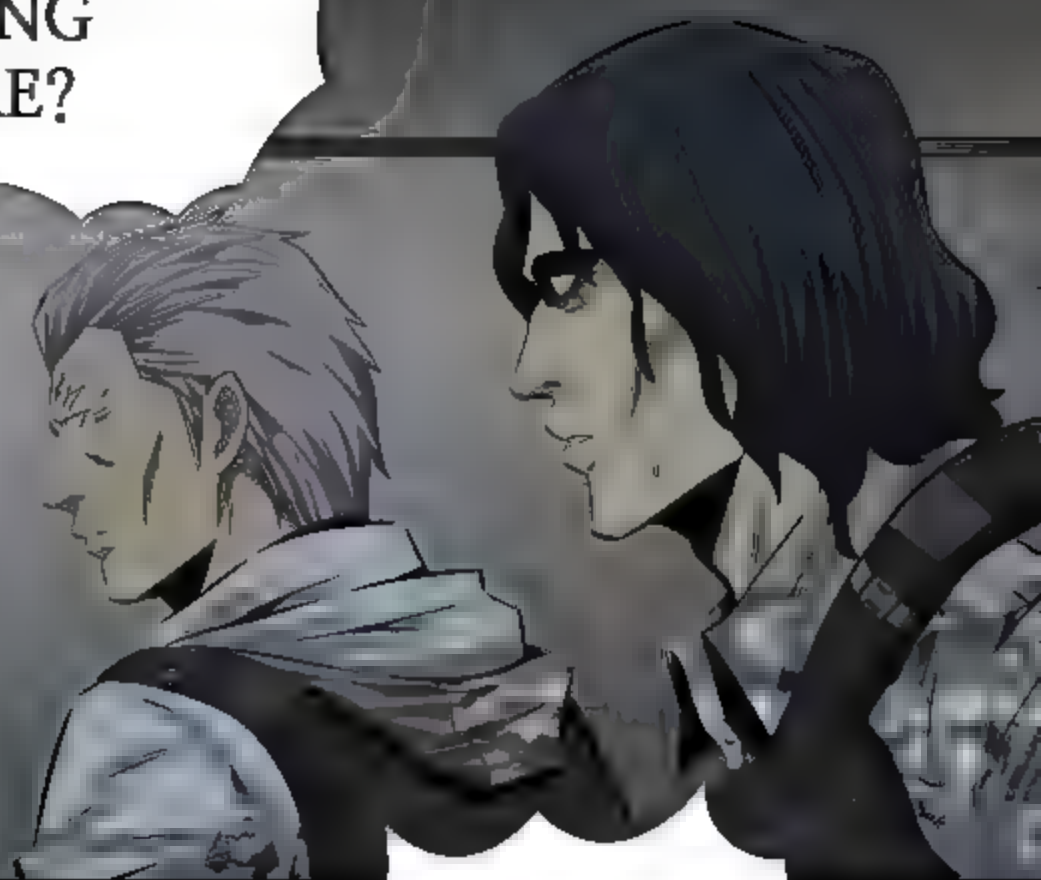
SSK

SSK

SSK

S  
S

W-WHAT  
THE! WHAT  
ARE THEY  
DOING  
HERE?



IT'S STILL  
DARK OUT..



TATA

TA

PON

PING

PING



TATA

TATATA  
TA

B  
E  
Z  
Z  
Z  
Z

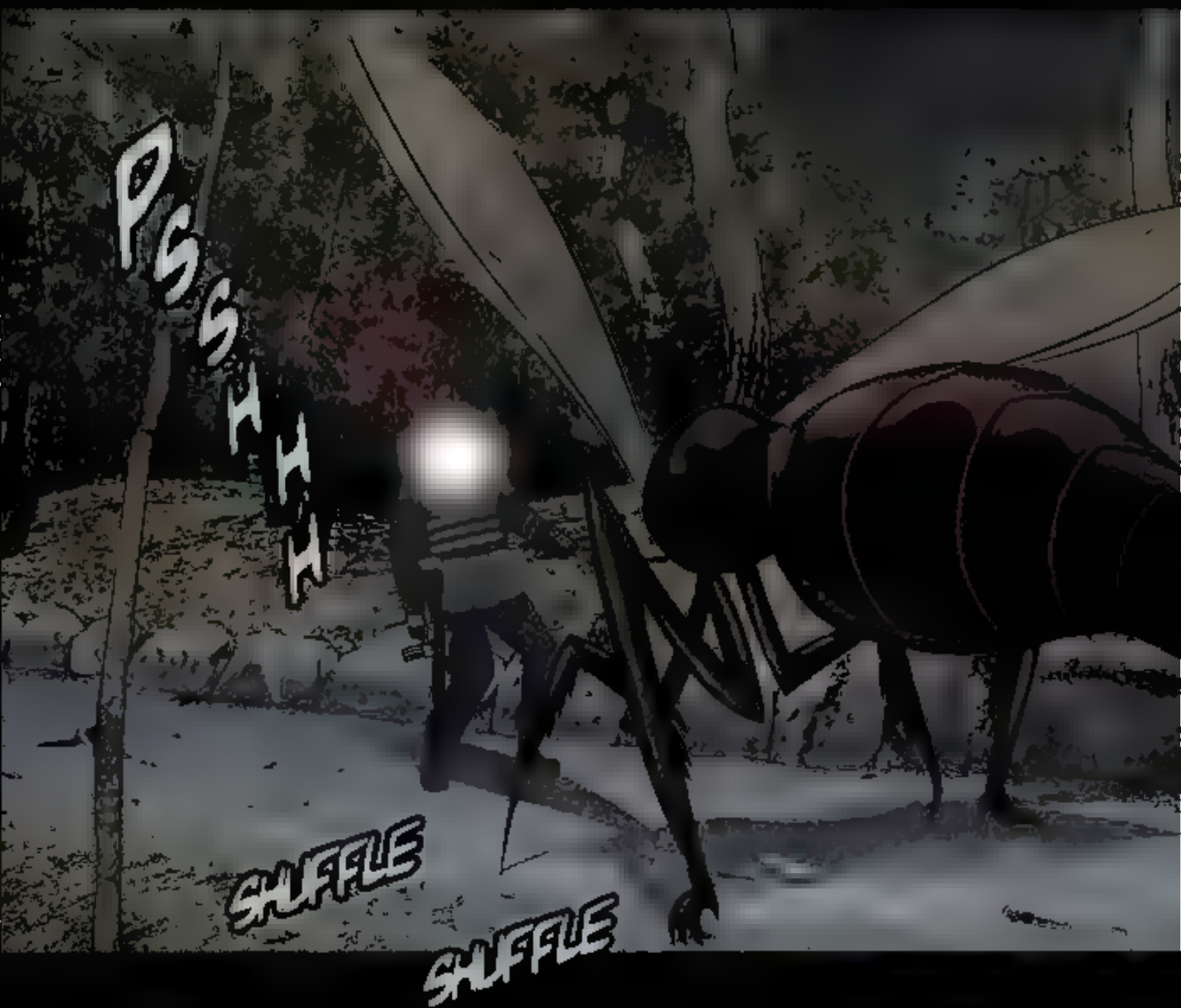


# SNATCH



AAAAHHH

CHOMP



TATA TATA TATA

BZZZZ

ZZZZ

Z





Bzz

Zz

Zzzzz



SSK

SSK

SSK

SSK

SSK

SSK



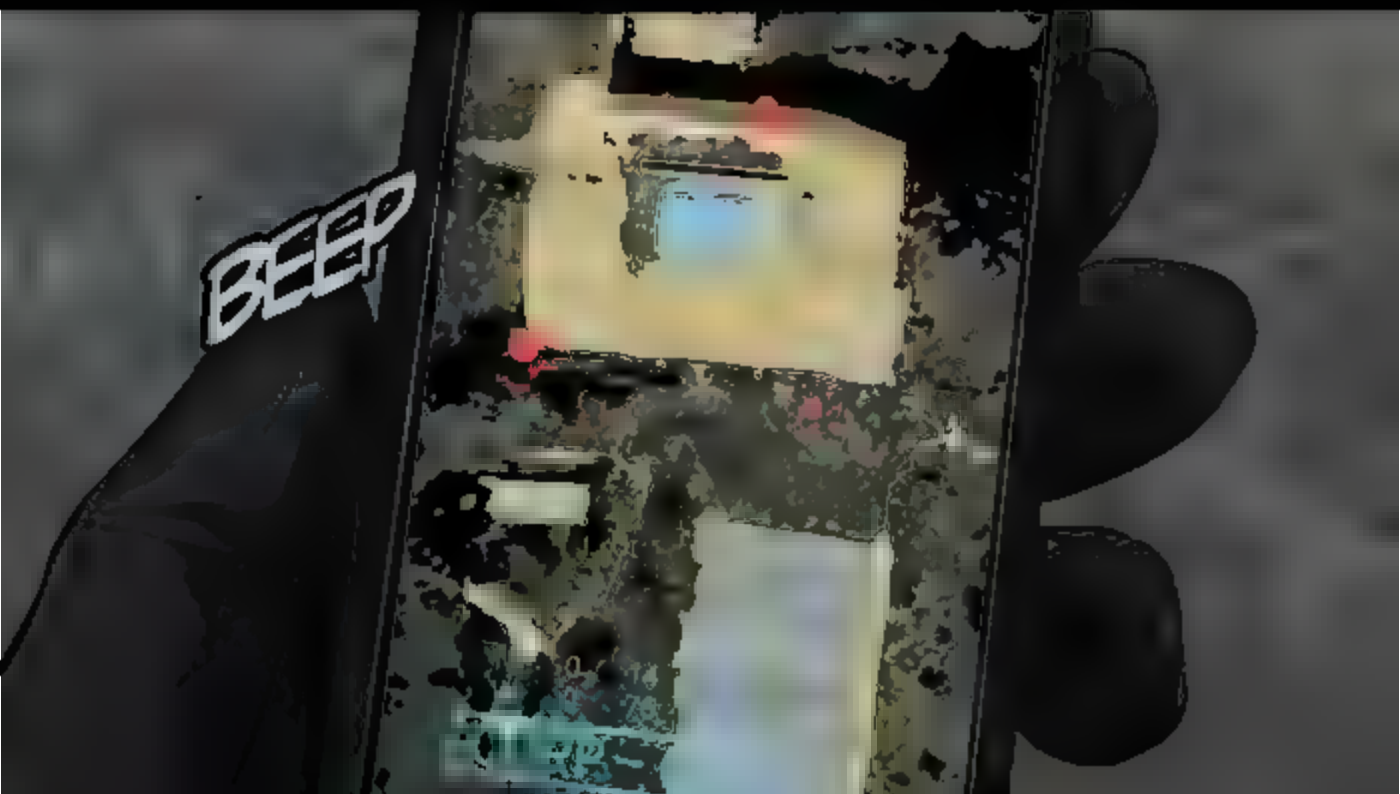


WHAT THE  
HELL?! WHAT  
ARE ALL THESE  
BUGS SUDDENLY  
DOING HERE?




OH NO,  
MY MEN.....



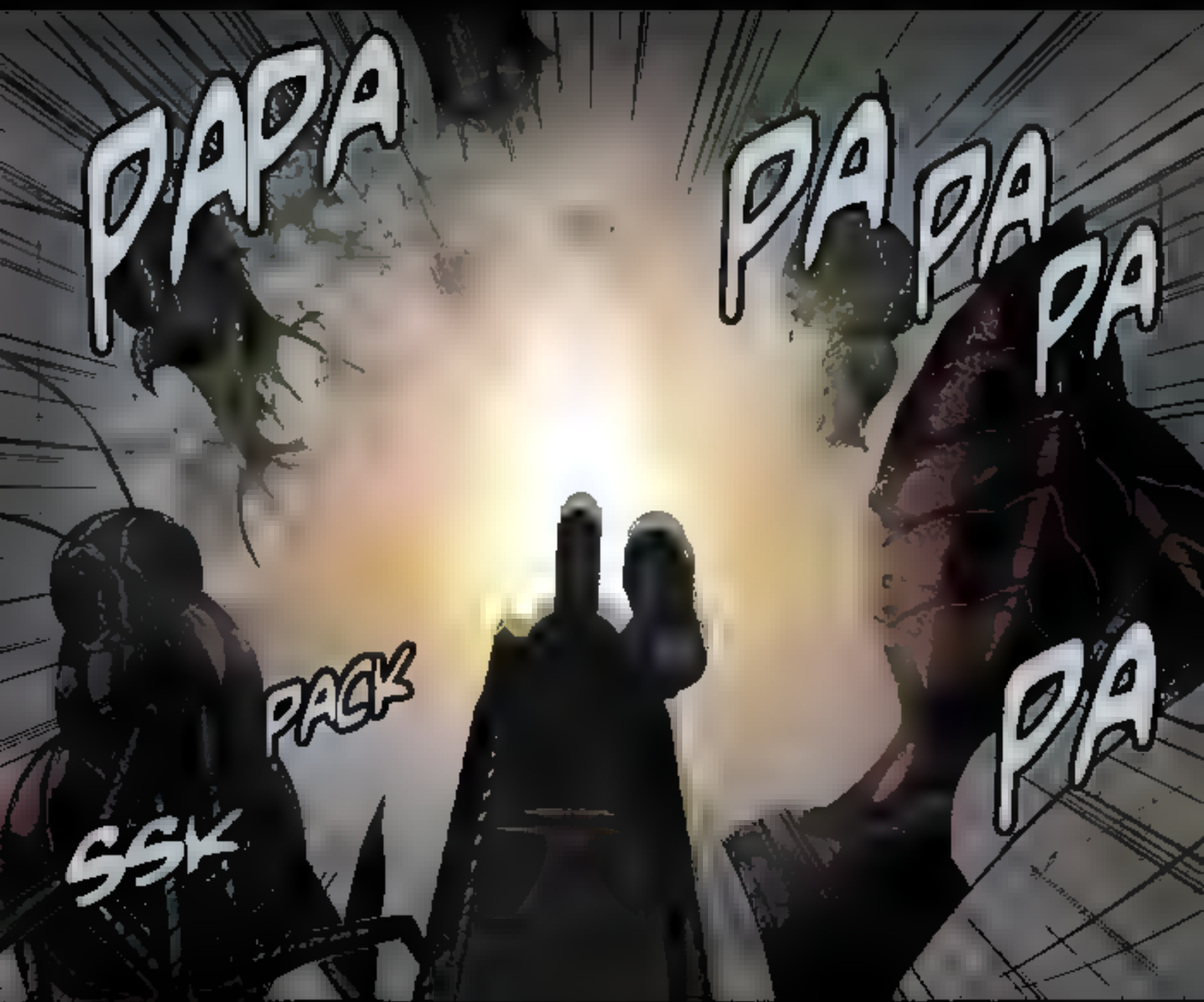




A comic book illustration featuring two characters in a dark, industrial environment. On the left, a man in a dark uniform and a helmet with a yellow visor looks towards the right. On the right, a man with a beard and a dark cap looks back at him. The background shows a dark building with some lights and a fence. The entire scene is framed by a jagged, torn-paper-like border.

WHERE'S  
THE DOG  
MAN!?

WE WERE  
WRONG.  
HE'S INSIDE THE  
BUILDING TOO.  
WE SHOULD  
JUST GET OUT  
OF HERE.




THEY JUST KEEP  
COMING! HEY!  
IF WE STAY HERE,  
WE'LL BOTH END  
UP DEAD.  
YOU KNOW  
A SAFE PLACE?



HA! I KNOW  
YOU'RE JUST  
TRYING TO  
FIGURE OUT  
WHERE THE  
QUEEN IS!



YOU IDIOT!  
DO I LOOK LIKE  
I CARE ABOUT THE  
QUEEN RIGHT  
NOW? I'M GETTING  
OUT OF HERE.



SEE THIS?  
I'M GOING TO  
DETONATE ALL OF  
THE EXPLOSIVES  
I SET UP AND  
CLEAR AN  
ESCAPE ROUTE.

...!  
ALRIGHT.



THEN LET'S  
HURRY BACK TO  
THE MAIN HALL!!

TA TA

TA



TA TA

WHERE  
DID YOU  
SET UP THE  
EXPLOSIVES?



RIGHT  
ON YOU.  
DUMBASS\$\$.

CRASH





# RUMBLE

A black and white illustration of a person running through a large, open space that appears to be a destroyed building or arena. The floor is covered in rubble and debris. In the background, there are large pillars and a bright light source, possibly a window or an opening. The overall atmosphere is one of chaos and destruction.

KRRR R R

TA TATA TA  
TA

WHAT'S GOING ON?  
WHAT SHOULD I DO?



SHOULD I RUN  
AWAY, OR...?

ARE THE PEOPLE WHO SUDDENLY  
SHOWED UP HERE SAFER THAN  
THE ONES WHO ABDUCTED ME?



OR ARE THEY EVEN WORSE?

SHOULD I HELP THEM  
OR RUN AWAY?

A hand with a brown wristband reaches up towards a wooden cross. The background is a cloudy sky. The text is overlaid on the image.

HOW CAN PEOPLE  
KEEP KILLING EACH  
OTHER EVEN IN A  
SITUATION LIKE THIS?

GOD. WHAT  
SHOULD I DO?

PLEASE,  
SHOW ME  
THE WAY.



SL



AM









10

10



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**ASSISTANTS** SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE



LINE Webtoon